

Track (#12) title: 'Remnevoa' (electronic section)

Album: 'SOMNATIKA'

Chiptune EEG-based sonification recorded during sleep

Composer/ arranger: M-PeX (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{♩} = 50$

Electric Piano, MIDI out

Musical score for three tracks:

- Electric Piano, MIDI out:** Treble clef, 4/4 time, key signature of 4 sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- Percussive Organ, MIDI out #2:** Bass clef, 4/4 time, key signature of 4 sharps. Notes include eighth notes and sixteenth-note patterns.
- 6-str. Electric Bass, MIDI out #3:** Bass clef, 4/4 time, key signature of 4 sharps. Notes include eighth notes and sixteenth-note patterns.

2

El. Pno.

Perc. Org.

El. B.

Continuation of the musical score for three tracks:

- El. Pno. (Electric Piano):** Treble clef, 4/4 time, key signature of 4 sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- Perc. Org. (Percussive Organ):** Bass clef, 4/4 time, key signature of 4 sharps. Notes include eighth notes and sixteenth-note patterns.
- El. B. (6-str. Electric Bass):** Bass clef, 4/4 time, key signature of 4 sharps. Notes include eighth notes and sixteenth-note patterns.

3

El. Pno.

Perc. Org.

El. B.

This musical score section consists of three staves. The top staff, labeled 'El. Pno.', has a bass clef and four sharps. It features a continuous eighth-note pattern. The middle staff, labeled 'Perc. Org.', also has a bass clef and four sharps. It contains various rhythmic patterns, including eighth notes and sixteenth notes. The bottom staff, labeled 'El. B.', has a bass clef and four sharps. It consists of a sustained eighth-note pattern.

4

El. Pno.

Perc. Org.

El. B.

This section continues the three-staff format. The 'El. Pno.' staff maintains its eighth-note pattern. The 'Perc. Org.' staff shows a more complex sequence of eighth and sixteenth notes. The 'El. B.' staff's pattern remains a constant eighth note.

5

El. Pno.

Perc. Org.

El. B.

In this final section of the score, the 'El. Pno.' staff begins with a rest followed by a single eighth note. The 'Perc. Org.' staff has a short dash indicating silence. The 'El. B.' staff continues its steady eighth-note pulse.

6

El. Pno.

Perc. Org.

El. B.

This musical score consists of three staves. The top staff, labeled "El. Pno.", has a bass clef and a key signature of four sharps. The middle staff, labeled "Perc. Org.", has a treble clef and a key signature of four sharps. The bottom staff, labeled "El. B.", has a bass clef and a key signature of four sharps. The music begins with a rest in measure 6. In measure 7, the El. Pno. staff has a single note, the Perc. Org. staff has a rest, and the El. B. staff has a continuous eighth-note pattern. In measure 8, the El. Pno. staff has a rest, the Perc. Org. staff has a sixteenth-note pattern, and the El. B. staff continues its eighth-note pattern.

7

El. Pno.

Perc. Org.

El. B.

This section of the musical score continues from measure 6. It consists of three staves: El. Pno., Perc. Org., and El. B. The El. Pno. staff starts with a note and then rests. The Perc. Org. staff has a continuous eighth-note pattern. The El. B. staff has a continuous eighth-note pattern. Measures 7 and 8 are identical in this excerpt.

8

El. Pno.

Perc. Org.

El. B.

This section of the musical score continues from measure 7. It consists of three staves: El. Pno., Perc. Org., and El. B. The El. Pno. staff has a rest. The Perc. Org. staff has a sixteenth-note pattern. The El. B. staff has a continuous eighth-note pattern. Measures 7 and 8 are identical in this excerpt.

9

El. Pno.

Perc. Org.

El. B.

This section contains three staves. The top staff, labeled "El. Pno.", has a bass clef and a key signature of four sharps. It consists of six horizontal lines with vertical stems extending from the second, fourth, and fifth lines. The middle staff, labeled "Perc. Org.", has a bass clef and a key signature of four sharps. It features a treble clef at the beginning of the first measure, followed by a bass clef. The bottom staff, labeled "El. B.", has a bass clef and a key signature of four sharps. It consists of six horizontal lines with vertical stems extending from the second, fourth, and fifth lines. Measures 9 and 10 show eighth-note patterns. Measure 11 shows sixteenth-note patterns.

10

El. Pno.

Perc. Org.

El. B.

This section contains three staves. The top staff, labeled "El. Pno.", has a bass clef and a key signature of four sharps. It consists of six horizontal lines with vertical stems extending from the second, fourth, and fifth lines. The middle staff, labeled "Perc. Org.", has a treble clef and a key signature of four sharps. It features a bass clef at the beginning of the first measure, followed by a treble clef. The bottom staff, labeled "El. B.", has a bass clef and a key signature of four sharps. It consists of six horizontal lines with vertical stems extending from the second, fourth, and fifth lines. Measures 10 and 11 show eighth-note patterns.

11

El. Pno.

Perc. Org.

El. B.

This section contains three staves. The top staff, labeled "El. Pno.", has a bass clef and a key signature of four sharps. It consists of six horizontal lines with vertical stems extending from the second, fourth, and fifth lines. The middle staff, labeled "Perc. Org.", has a treble clef and a key signature of four sharps. It features a bass clef at the beginning of the first measure, followed by a treble clef. The bottom staff, labeled "El. B.", has a bass clef and a key signature of four sharps. It consists of six horizontal lines with vertical stems extending from the second, fourth, and fifth lines. Measure 11 shows sixteenth-note patterns.

12

El. Pno.

Perc. Org.

El. B.

13

El. Pno.

Perc. Org.

El. B.

14

El. Pno.

Perc. Org.

El. B.

15

El. Pno.

Perc. Org.

El. B.

This musical score section consists of three staves. The top staff, labeled 'El. Pno.', has a bass clef and four sharps. It contains six measures of music, each with a single note on the first line. The middle staff, labeled 'Perc. Org.', also has a bass clef and four sharps. It contains six measures, with the first measure having a single note on the first line and the subsequent five measures having a continuous eighth-note pattern. The bottom staff, labeled 'El. B.', has a bass clef and four sharps. It contains six measures, each with a single note on the first line.

16

3

El. Pno.

Perc. Org.

El. B.

This section continues the musical score from the previous page. The top staff, 'El. Pno.', has a bass clef and four sharps. It contains six measures, with the first five having a single note on the first line and the last one having a single note on the second line. The middle staff, 'Perc. Org.', has a bass clef and four sharps. It contains six measures, with the first two having a single note on the first line, the next two having a single note on the second line, and the last two having a single note on the third line. The bottom staff, 'El. B.', has a bass clef and four sharps. It contains six measures, each with a single note on the first line.

17

El. Pno.

Perc. Org.

El. B.

This section continues the musical score from the previous page. The top staff, 'El. Pno.', has a bass clef and four sharps. It contains six measures, with the first two having a single note on the first line, the next two having a single note on the second line, and the last two having a single note on the third line. The middle staff, 'Perc. Org.', has a bass clef and four sharps. It contains six measures, with the first two having a single note on the first line, the next two having a single note on the second line, and the last two having a single note on the third line. The bottom staff, 'El. B.', has a bass clef and four sharps. It contains six measures, each with a single note on the first line.