

Track (#16) title: 'Striatum' (electronic section)

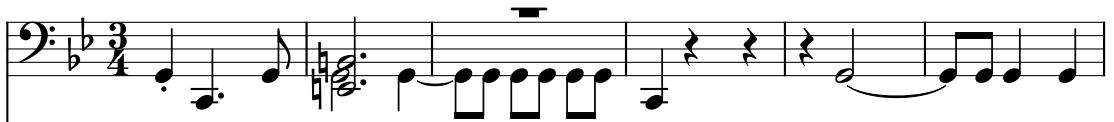
Album: 'SOMNATIKA'

Chiptune EEG-based sonification recorded during sleep

Composer/ arranger: M-PeX (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{♩} = 736$

Harp, MIDI out



Harp, MIDI out #2

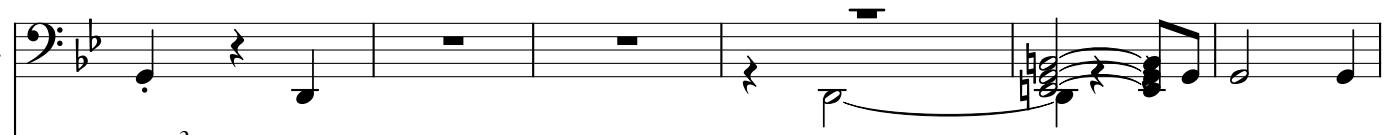


Vibraphone, MIDI out #3

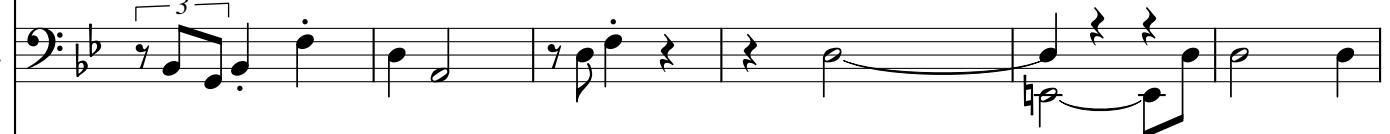


7

Hrp.



Hrp.

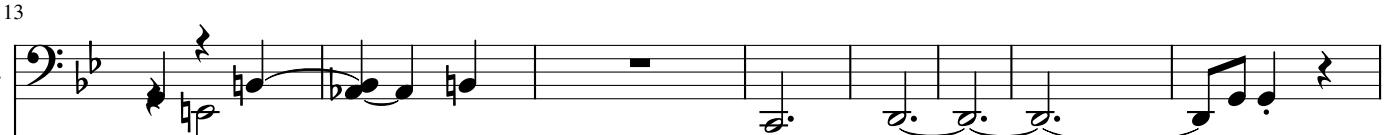


Vib.



13

Hrp.



Hrp.

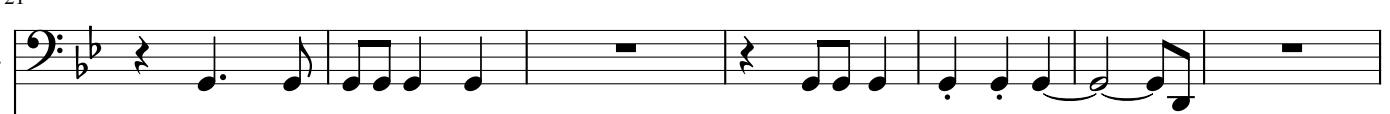


Vib.



21

Hrp.



Hrp.



Vib.



28

Hrp.

Hrp.

Vib.

This section contains three staves. The top staff (Harp) has a bass clef, a key signature of one flat, and includes measure 28. The middle staff (Harp) has a bass clef, a key signature of one flat, and includes measure 29. The bottom staff (Vibraphone) has a treble clef, a key signature of one flat, and includes measure 30.

34

Hrp.

Hrp.

Vib.

This section contains three staves. The top staff (Harp) has a bass clef, a key signature of one flat, and includes measure 34. The middle staff (Harp) has a bass clef, a key signature of one flat, and includes measure 35. The bottom staff (Vibraphone) has a treble clef, a key signature of one flat, and includes measure 36.

41

Hrp.

Hrp.

Vib.

This section contains three staves. The top staff (Harp) has a bass clef, a key signature of one flat, and includes measure 41. The middle staff (Harp) has a bass clef, a key signature of one flat, and includes measure 42. The bottom staff (Vibraphone) has a treble clef, a key signature of one flat, and includes measure 43.

48

Hrp.

Hrp.

Vib.

This section contains three staves. The top staff (Harp) has a bass clef, a key signature of one flat, and includes measure 48. The middle staff (Harp) has a bass clef, a key signature of one flat, and includes measure 49. The bottom staff (Vibraphone) has a treble clef, a key signature of one flat, and includes measure 50.

54

Hrp.

Hrp.

Vib.

This section contains two staves. The top staff is for the Harp (Hrp.), which plays eighth-note patterns. The bottom staff is for the Vibraphone (Vib.), which plays sixteenth-note patterns. Measure 54 ends with a repeat sign and a first ending. Measure 55 begins with a second ending, featuring a more complex eighth-note pattern for the Harp.

60

Hrp.

Hrp.

Vib.

This section contains two staves. The top staff is for the Harp (Hrp.), which plays eighth-note patterns. The bottom staff is for the Vibraphone (Vib.), which plays sixteenth-note patterns. Measure 60 ends with a repeat sign and a first ending. Measure 61 begins with a second ending, featuring a more complex eighth-note pattern for the Harp.

68

Hrp.

Hrp.

Vib.

This section contains two staves. The top staff is for the Harp (Hrp.), which plays eighth-note patterns. The bottom staff is for the Vibraphone (Vib.), which plays sixteenth-note patterns. Measure 68 ends with a repeat sign and a first ending. Measure 69 begins with a second ending, featuring a more complex eighth-note pattern for the Harp.

74

Hrp.

Hrp.

Vib.

This section contains two staves. The top staff is for the Harp (Hrp.), which plays eighth-note patterns. The bottom staff is for the Vibraphone (Vib.), which plays sixteenth-note patterns. Measure 74 ends with a repeat sign and a first ending. Measure 75 begins with a second ending, featuring a more complex eighth-note pattern for the Harp.

81

Hrp.

Hrp.

Vib.

87

Hrp.

Hrp.

Vib.

93

Hrp.

Hrp.

Vib.

101

Hrp.

Hrp.

Vib.

109

Hrp.

Hrp.

Vib.

116

Hrp.

Hrp.

Vib.

123

Hrp.

Hrp.

Vib.

130

Hrp.

Hrp.

Vib.

137

Hrp.

Hrp.

Vib.

144

Hrp.

Hrp.

Vib.

151

Hrp.

Hrp.

Vib.

158

Hrp.

Hrp.

Vib.

166

Hrp.

Hrp.

Vib.

172

Hrp.

Hrp.

Vib.

179

Hrp.

Hrp.

Vib.

185

Hrp.

Hrp.

Vib.

191

Hrp.

Hrp. (Bass clef, B-flat key signature) rests in measure 191, then plays eighth-note pairs from measure 192 onwards. Measure 192 starts with a bass note followed by eighth-note pairs.

Hrp. (Bass clef, B-flat key signature) plays eighth-note pairs throughout the section.

Vib. (Treble clef, B-flat key signature) plays eighth-note pairs throughout the section.

198

Hrp.

Hrp. (Bass clef, B-flat key signature) plays eighth notes in measure 198, then rests in measure 199.

Hrp. (Bass clef, B-flat key signature) plays eighth-note pairs throughout the section.

Vib. (Treble clef, B-flat key signature) plays eighth-note pairs throughout the section.

205

Hrp.

Hrp. (Bass clef, B-flat key signature) rests in measure 205, then plays eighth-note pairs in measure 206.

Hrp. (Bass clef, B-flat key signature) plays eighth-note pairs throughout the section.

Vib. (Treble clef, B-flat key signature) plays eighth-note pairs throughout the section. Measures 205-206 are grouped under a bracket labeled '3'.

211

Hrp.

Hrp. (Bass clef, B-flat key signature) plays eighth notes in measure 211, then rests in measure 212.

Hrp. (Bass clef, B-flat key signature) plays eighth-note pairs throughout the section.

Vib. (Treble clef, B-flat key signature) plays eighth-note pairs throughout the section.

218

Hrp.

Hrp.

Vib.

225

Hrp.

Hrp.

Vib.

232

Hrp.

Hrp.

Vib.

238

Hrp.

Hrp.

Vib.

245

Hrp.

Hrp.

Vib.

252

Hrp.

Hrp.

Vib.

258

Hrp.

Hrp.

Vib.

264

Hrp.

Hrp.

Vib.

272

Hrp.

Hrp.

Vib.

278

Hrp.

Hrp.

Vib.

284

Hrp.

Hrp.

Vib.

290

Hrp.

Hrp.

Vib.

297

Hrp.

Hrp.

Vib.

304

Hrp.

Hrp.

Vib.

311

Hrp.

Hrp.

Vib.

318

Hrp.

Hrp.

Vib.

325

Hrp.

Hrp.

Vib.

332

Hrp.

Hrp.

Vib.

339

Hrp.

Hrp.

Vib.

346

Hrp.

Hrp.

Vib.

353

Hrp.

Hrp.

Vib.

360

Hrp.

Hrp.

Vib.

367

Hrp.

Hrp.

Vib.

374

Hrp.

Hrp.

Vib.

Musical score for three instruments:

- Hrp. (Harp):** Bass clef, key signature of one flat. Notes: rest, rest, rest, eighth note, rest, rest, rest, eighth note.
- Hrp. (Harp):** Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Vib. (Vibraphone):** Treble clef, key signature of one flat. Notes: eighth note, eighth note.